



SongDoor 2024 International Songwriting Competition

Entry Evaluation for: Greg Barnett

Song: Fields & Sunny Skies

Scoring: Each item is assessed on a scale from 1-10, with 1 being a strong “no,” 5 being average and 10 being “absolutely yes!” (Note that a score of 10 is reserved for true excellence and is rarely given.) The comments are the combined opinions of multiple judges. We always try to be constructive; we don’t presume to know everything or be right 100% of the time. Opinions are, by their nature, subjective.

- 8** There is a strong intro that grabs the listener.
- 8** There is a memorable hook that makes you want to hear the song again and again.
- 8** The theme/idea is fresh and unique, even if it’s a take on an old theme (“love lost”).
- 9** The song tells a story that evokes an emotion (love-struck, sad, lonely, joyful, wistful, etc.)
- 8** The song isn’t overly personal; it’s something the general public can relate to.
- 8+** There is a different melody for the verse, chorus and bridge (if there is a bridge).
- 8+** The lyrics are original, interesting and avoid clichés.
- 8+** The melodies are original and support the mood of the lyrics.
- 9** The transitions between song parts are smooth and pull the song together.
- 9** Overall, is this a well-written song with actual commercial potential.

Comments: Beautiful intro. The verse melody is meltingly pretty, and we really like the way it resolves before launching into the chorus. The bridge (“Have you”) is its own song part, but you’ve included it in the chorus on your lyric sheet. Love that bit of descending strings in the bridge :-) Excellent use of “air” in the lyrics, which allows them to sink in. These word choices are wonderful, and deliver a message without any preachiness. Very good application of dynamics for emphasis and mood - in less capable hands, this song might come across as overly sentimental and milque-toasty, but your crafting resulted in a pensive, ethereal piece that could easily garner a sync license for a film. It sets such a definitive mood, which is exactly what music supervisors are in search of. Excellent work! **Thank you for using the SongDoor Evaluation Service!**