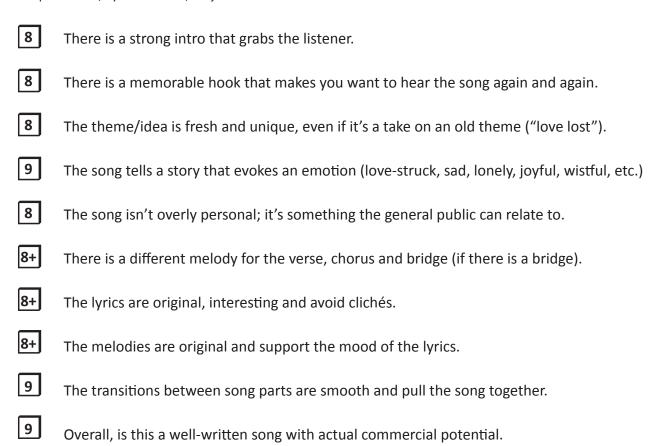


SongDoor 2024 International Songwriting Competition

Entry Evaluation for: Greg Barnett

Song: Fields & Sunny Skies

Scoring: Each item is assessed on a scale from 1-10, with 1 being a strong "no," 5 being average and 10 being "absolutely yes!" (Note that a score of 10 is reserved for true excellence and is rarely given.) The comments are the combined opinions of multiple judges. We always try to be constructive; we don't presume to know everything or be right 100% of the time. Opinions are, by their nature, subjective.



Comments: Beautiful intro. The verse melody is meltingly pretty, and we really like the way it resolves before launching into the chorus. The bridge ("Have you") is its own song part, but you've included it in the chorus on your lyric sheet. Love that bit of descending strings in the bridge :-) Excellent use of "air" in the lyrics, which allows them to sink in. These word choices are wonderful, and deliver a message without any preachiness. Very good application of dynamics for emphasis and mood - in less capable hands, this song might come across as overly sentimental and milque-toasty, but your crafting resulted in a pensive, ethereal piece that could easily garner a sync license for a film. It sets such a definitive mood, which is exactly what music supervisors are in search of. Excellent work! **Thank you for using the**

SongDoor Evaluation Service!