

UNISONG

INTERNATIONAL SONG CONTEST 2003
created by songwriters for songwriters™



OFFICIAL SONG/LYRIC CRITIQUE

NAME Greg Barnett

TITLE Fields + Sunny Skies ENTRY# A75

- POP/ADULT CONTEMPORARY ROCK/ALTERNATIVE R&B/HIP-HOP/DANCE
 COUNTRY/FOLK WORLD MUSIC/REGGAE GOSPEL/CONTEMPORARY CHRISTIAN
 CHILDRENS INSTRUMENTAL LYRICS ONLY
 SONG FOR THE ENVIRONMENT/HUMAN RIGHTS

N = NO S = SOMEWHAT Y = YES E = EXCEPTIONALLY

MELODY

IS THE VERSE MELODY INTERESTING AND MEMORABLE?

N S Y E

IS THE CHORUS MELODY INTERESTING AND MEMORABLE?

N S Y E

IS THERE ENOUGH OF A DIFFERENCE BETWEEN VERSE AND CHORUS?

N S Y E

IS THE OVERALL MELODY EASY FOR THE LISTENER TO FOLLOW?

N S Y E

COMMENTS: Very James Taylor or similar folk styled artists type music submitted in a pop category. But style aside, this is a much more accessible song with the very catchy chorus in harmony & the even more unexpected legato chorus tag. The verse is catchy in its own right & almost sounds like a chorus before the chorus

LYRIC

DOES THE LYRIC BEGIN WITH AN INTERESTING FIRST LINE?

N S Y E

DOES THE LYRIC SAY SOMETHING IN A NEW AND INTERESTING WAY?

N S Y E

DOES THE LYRIC MAKE THE LISTENER FEEL EMOTION?

N S Y E

IS THE LYRIC EASY TO UNDERSTAND?

N S Y E

DOES THE LYRIC WORK WELL WITH THE MELODY?

N S Y E

COMMENTS: Beautiful, poetic lyric with a lot of nice thoughts & images in specific lines, but it's also in a more detached, less direct, real life emotional way. This is more a lyric you listen to then get involved in. And people love to hear real life words they can relate to

STRUCTURE

DOES THE INTRODUCTION BUILD INTEREST IN THE SONG?

N S Y E

DOES THE STRUCTURE KEEP THE LISTENERS INTEREST?

N S Y E

DO THE DIFFERENT SECTIONS OF THE SONG FIT TOGETHER WELL?

N S Y E

COMMENTS: Very fresh structure in a subtle way is very effective. You've got your catchy verse, chorus, verse, chorus, bridge pattern... so far, so good. But then you also got that gorgeous, unexpected tag section at the end of the chorus.... Mmm, mmm, Good..

TITLE

DOES THE TITLE CREATE INTEREST IN THE SONG?

N S Y E

IS IT THE CORRECT TITLE FOR THIS SONG?

N S Y E

COMMENTS: I can see by your range of titles in the 4 I'm looking at that you're big on nature & geographic locations, both of which are

THIS CRITIQUE IS AN OBJECTIVE REVIEW OF YOUR SUBMISSION TO THE UNISONG INTERNATIONAL SONG CONTEST. PLEASE KEEP IN MIND THAT THIS REPRESENTS ONE PERSON'S INFORMED OPINION. WE HOPE YOU CAN USE THIS INFORMATION TO FURTHER YOUR CRAFT.

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Cool, satisfying choices. This title phrase sets a warm, inviting welcome mat for the song coming. But then you only use it as a minor line in the 1st section, instead of as the center of your chor