

## 22. OY VEY MARIA

Standard Tuning (EADGBE)

6/8 120 bpm

**Intro: C Dm G7 C**

<b>C</b>	<b>Dm</b>	<b>G7</b>	<b>C</b>
Oh dear Mar-ia,		place my head on your	shoulder
Help me Mar-ia,		dear Mother of	mine
Oh my Ma-ria		what on Earth can be	done

<b>Am7</b>	<b>D7</b>	<b>Bm7</b>	<b>Em</b>
My children gone	wild	now they are	older.
I'm meant to be	perfect,	something	Di-vine
To make them less	selfish	and all act as	one.

<b>Am7</b>	<b>D7</b>	<b>Gma7</b>	<b>Cma7</b>
Where are the	meek	to inherit the	Earth
And so I	gave them,	a Garden of	Eden
With more mouths to	feed	what the Hell will they	do

<b>Fma7</b>	<b>F/G</b>	<b>G7</b>
Is all that I've done	of so little	worth
But look at it now,	it's broken and	bleeding
Destroying their world	who do they think they can	fool.

<b>Am7</b>	<b>Gma7</b>	<b>Ebma7</b>	<b>Dma7</b>
The end that ap-proaches		was not mine to	make
No time for sorrow		they beg steal and	borrow
Carelessly living		they think it's for	free

<b>Fma7</b>	<b>Fm7</b>	<b>Dm7</b>	<b>G7</b>	<b>C intro</b>
I said if it's	there OK	then it's there for the	ta-	king <b>v2</b>
They live for the	present	with no thought for to-	mor-	-row <b>v3</b>
If I made them this	stupid	should I just let it	be Ma	-rie? <b>End ...</b>

<b>C7</b>	<b>F/C</b>	<b>Fm/C</b>	<b>C</b>
Oy vey Ma-ria,		I know not what to	do

### CODA – Bach's 'Ave Maria' instrumental

<b>C</b>	<b>Dm/C</b>	<b>G7</b>	<b>C</b>	<b>Am/C</b>	<b>D/C</b>	<b>G/B</b>	<b>Cma7</b>	<b>Am</b>	<b>D7</b>	<b>G</b>	
<b>Gdim</b>	<b>Dm/F</b>	<b>Fdim</b>	<b>C</b>	<b>F/E</b>	<b>Dm7</b>	<b>G7</b>	<b>C</b>	<b>C7</b>	<b>Fma7</b>	<b>F#dim</b>	<b>Cm</b>
<b>Ddim</b>	<b>G7</b>	<b>C/G</b>	<b>Gsus7</b>	<b>G</b>	<b>Cdim</b>	<b>C</b>	<b>Gsus7</b>	<b>G7</b>	<b>C</b>		

<b>C7</b>	<b>F/C</b>	<b>Fm/C</b>	<b>C</b>
Oy vey Ma-ria,		what should I	do?

## OY VEY MARIA – Lyrics only

Oh dear Maria, place my head on your shoulder  
My children gone wild now they are older.  
Where are the meek to inherit the Earth  
Is all that I've done of so little worth  
The end that approaches was not mine to make  
I said if it's there OK then it's there for them to take

Help me Maria, dear Mother of mine  
I'm meant to be perfect, something Divine  
And so I gave them, a Garden of Eden  
But look at it now, it's broken and bleeding  
Carelessly living they think it's for free  
If I made them this stupid should I just let it be Marie?

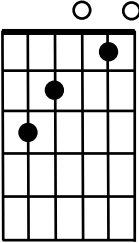
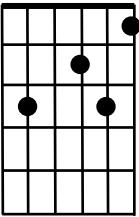
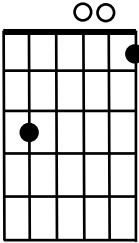
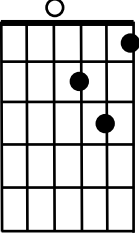
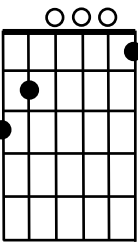
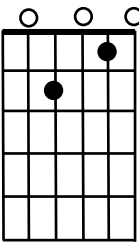
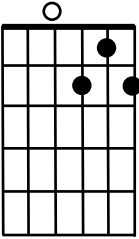
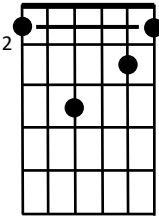
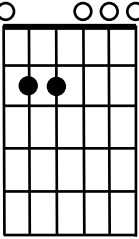
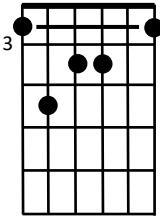
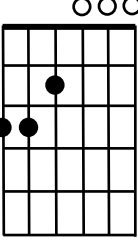
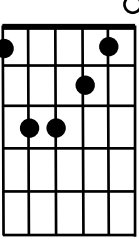
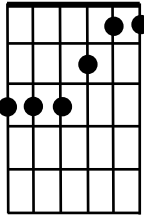
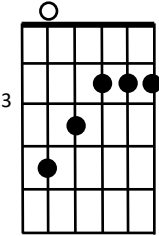
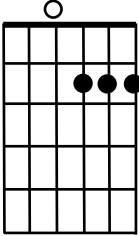
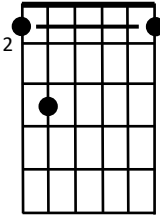
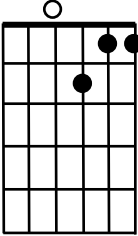
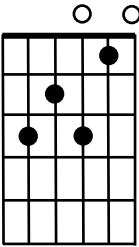
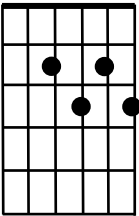
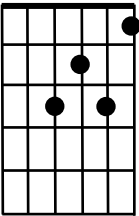
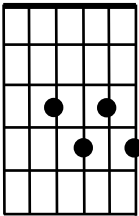
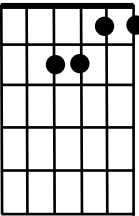
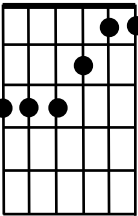
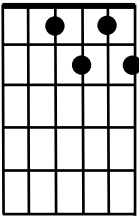
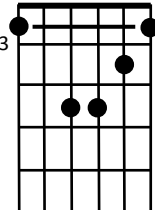
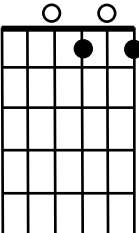
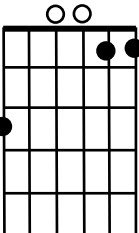
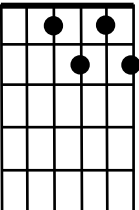
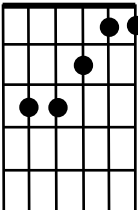
Oh my Maria what on Earth can be done  
To make them less selfish and all act as one  
With more mouths to feed what the Hell will they do  
Destroying their world who do they think they can fool  
No time for sorrow they beg steal and borrow  
They live for the present with no thought for tomorrow

Oy vey Maria, I know not what to do

Instrumental (Bach's *Ave Maria*)

Oy vey Maria, what should I do?

## 22. Oy Vey Maria - CHORDS

<b>C</b> 	<b>Dm/C</b> 	<b>G7/C</b> 	<b>Dm</b> 	<b>G7</b> 	<b>Am7</b> 
<b>D7</b> 	<b>Bm7</b> 	<b>Em</b> 	<b>Gma7</b> 	<b>Cma7</b> 	<b>Fma7</b> 
<b>F/G</b> 	<b>Ebma7</b> 	<b>Dma7</b> 	<b>Fm7</b> 	<b>Dm7</b> 	<b>C7</b> 
<b>Gdim</b> 	<b>Dm/F</b> 	<b>Fdim</b> 	<b>F/E</b> 	<b>F/G</b> 	<b>F#dim</b> 
<b>Cm</b> 	<b>Ddim</b> 	<b>Gsus7</b> 	<b>Cdim</b> 	<b>F/C</b> 	<b>Fm/C</b> 